

No 1. SEPT
**DAG
DIGEST**



Bookings open and upcoming auditions!

**Our new season has already got off to a great start!
Bookings are now open for the following.**

TREASURE ISLAND – by Ben Crocker - 23rd to 29th November

Directed by David Fletcher.

Join Jim Hawkins and Long John Silver on a rollicking quest for treasure and meet the Women's Institute and the parrot with attitude! An hilarious pantomime for all the family!

smugglers cove

Flyer attached with booking information

KNOCK ONCE FOR MURDER - 11th and 12th December.

A Victorian Murder Mystery by Steve Goddard. It's Christmas Eve, five people sit down to make contact with the other side, however, before the evening is out, one of them will have a closer contact than they would have liked!! A glass of mulled wine is included in the ticket price along with seasonal snacks.

Flyer attached with booking information

Auditions!!

RUTHERFORD AND SON by Githa Sowerby – auditions 13th October

Directed by Susan Saville.

John Rutherford rules both his glass factory and family with an iron fist. As the furnaces burn at his glassworks, his children begin to turn against him! A brilliant drama with some meaty acting roles!

Contact Susan Saville to arrange an audition time, or for a reading script, on 07866087985

sue.saville39@btinternet.com

YOUNG FRANKENSTEIN – Music and lyrics by Mel Brooks. Book by Thomas Meehan.

Auditions 27th October

Pre-Audition look at the music – Tuesday 20th October 2026 – 7.30 pm.

Directed by David Fletcher

Choreography by Alison Hrtaley

Mel Brooks adapts his legendarily hilarious film into a brilliant stage creation. Young Frankenstein is scientifically proven, monstrously good entertainment!! All cast must be good movers. Tap dancing required – training will be given!!

Contact David Fletcher on 07906405613

email thornhillfletch1@gmail.com

TRAP FOR A LONELY MAN by Robert Thomas Auditions 10th November

Directed by Andrew Leverton.

In an isolated chalet in the French Alps, this is a psychological thriller about a man whose wife has vanished. When she finally returns, he insists she isn't his wife!

Contact Andrew Leverton for an audition time or reading script.

On 07758936525 email andy_leverton@hotmail.com

All information with audition pieces are on the website www.dewsburyartsgroup.info

Season 2027/2028

We are not half way though our current season but it's time to start work on planning next season! If you know of a play or musical you'd like to see the group perform or you would like to direct a show next season please let us know! **We'd love to hear from you!**

See form attached for your completion

New Committee

Following our AGM, please see attached information of our newly appointed Trustees.

A gentle reminder that membership/season ticket holders fees are due.

Thank you to all who have already paid. .

You can pay as follows -

Online to our Virgin Account

Dewsbury Arts Group

Sort code 05-04-09

Account No 17983163

Please add your Season Ticket/Group Membership number, as reference

Season group membership number - (e.g. PA123 the number you use to book your tickets on Ticket Source) Group Membership number (e.g. M12)

If you prefer you can

send a cheque to Jacky Fletcher 25 High Street, Thornhill Edge, Dewsbury, WF12 0PS

Season ticket £85 (£50 for single season ticket)

Group Membership £25

Parking at the theatre

Please note that there are now double yellow lines along Bradford Road.

Early arrival at the theatre is advised to obtain a parking space on Lower Peel Street.

Shirley Westwood

The group is saddened to announce the death of Shirley Westwood, one of our founder members, after a long illness. Shirley was a hugely talented artist, having trained in Woven and Printed Textiles at Lancaster & Morecambe College of Art and the Royal College of Art. She was a staunch supporter of Dewsbury Arts Group and would often attend life drawing sessions with her husband Ivor, also a founder member of the group. She also actively assisted with the staging of art exhibitions in the Victoria Hall at Dewsbury Town Hall and at Batley Art Gallery, as well exhibiting at these shows. She was the featured artist in the exhibition at Dewsbury Town Hall in 2003. Mary Follows recalls "she would often come with Ivor to join in our life sessions in Peel on a Wednesday. I once went into her studio with moth repellent and saw one of her enormous looms, which filled the room". Working underneath the surname Ross, Shirley created

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Website <https://dewsburyartsgroup.info/>

Want to get in touch? Email: contactus@dewsburyartsgroup Or call our helpline 07305 113408

atmospheric woven textiles using loom and tapestry frames and mainly natural fibres.

Her work was popular and sold at home and abroad. Many of her pieces were on a large scale but DAG have some of her smaller works.

Flyer attached with information of the exhibition at which some of Shirley's work is on display.

Dates for your diary

October

RUTHERFORD AND SON auditions 13th October

YOUNG FRANKENSTEIN – Pre-audition look at music – 20th October

YOUNG FRANKENSTEIN auditions 27th October

November

TRAP FOR A LONELY MAN auditions 10th November

TREASURE ISLAND opens 22nd November

December

MURDER MYSTERY 11th and 12th December