

YOUNG FRANKENSTEIN**Book by Mel Brooks and Thomas Meehan. Music and Lyrics by Mel Brooks****PRODUCTION DATES: 26th June to 3rd July 2027****PRE-AUDITION Look at Music etc. – Tuesday 20th October 2026 – 7.30 p.m.****AUDITIONS: Tuesday 27th October 2026 from 7.30 p.m.****PLEASE CONTACT THE DIRECTOR TO MAKE AN APPOINTMENT FOR YOUR AUDITION.****Directed by David Fletcher – 07906405613 – thornhillfletch1@gmail.com****Choreography by Alison Hartley**

From the creators of the record-breaking Broadway sensation *The Producers*, which The Arts Group presented in 2024, comes this monster musical comedy. The comedy genius, Mel Brooks, adapts his legendarily hilarious film into a brilliant stage creation. *Young Frankenstein* is scientifically proven, monstrously good entertainment!!

All cast must be good movers. Tap dancing required – training will be given!!

Period: 1950's - Broadway
Set: Complicated – with projection and lots of changes
Costumes: Mostly from DAG wardrobe. But may have to hire some.
Props: Large list but mostly available from DAG props.
Sound: Complicated – Full stage sound plus mics for all cast. Playing of backings.
Video: Extensive use of video projection
Lighting : Approximately 120 lighting cues.

CHARACTERS AND AUDITION PIECES

Copies of the script and music together with details of how to download the rehearsal backings are available from David Fletcher **who will be happy to go through the music with members at the pre audition night or at any other agreed time.**

The parts in this show can be played by performers of varying ages so no age recommendations are shown

		Audition script and music
Dr. Frederick Frankenstein	Brilliant brain surgeon, professor and grandson of mad scientist Dr. Victor Von Frankenstein.	Lib Pgs 2-5 Including Music No. 2 "The Brain" Bars 20-134
The Monster	The misunderstood creation of Dr. Frankenstein	Show ability to produce roars, groans and the walk needed for part. Plus Lib Pgs 92-94 Music No 20 "Deep Love" Bars 1-9
Igor	Frederick's faithful, bright-eyed, eager servant and friend with a hunchback.	Lib – Pgs 13-14 Music -No 4 "Together Again For The First Time" Bars 1-43
Inga	Frederick's assistant. Loud, attractive, sexy and a resident of Transylvania.	Lib Pgs 20-21 Music - No 5 "Roll In The Hay" Bars 1-40 and Bars 159 to 216

Elizabeth Benning	Frederick's boisterous American fiancé	Lib Pgs 8-9 Music – No 3 “Please Don’t Touch Me” Bars 1-39 and No 18 “Deep Love” Bars 1-18.
Frau Blücher	Stern housekeeper of the Frankenstein estate and former lover of Victor Frankenstein.	Lib – Pg 36 – “I’ll never forget” to “first sight” Music – No 6 “He Vas My Boyfriend” Bars 18 to 51
The Hermit	A lonely, blind town hermit, hoping for a friend. (can be doubled with Inspector Kemp)	Lib Pgs 69-70 including Music No 15 “Please Send Me Someone” Bars 13 to 54.
Inspector Hans Kemp	The head of police in Transylvania. Driven by justice, with a wooden arm and leg. (can be doubled with The Hermit)	Lib – Pgs 41-42 Music – No 8 “Hang Him Til’ He’s Dead” Bars 7-35
Three Females	Playing several small parts. Must be able to dance (or at least keen to learn!!)	Lib – Pg 41 - read all villagers Music – No 2 “The Brain” Bars 26-60 (sing Frederick’s line)
Three Men	Playing several small parts. Must be able to dance (or at least keen to learn!!)	Lib – Pg 41 - read all villagers Music – No 2 “The Brain” Bars 26-60 (sing Frederick’s line)

For reading copies of the script and music contact David Fletcher on
07906405613 – thornhillfletch@ntlworld.com

BACKINGS

To access the backings follow the following –

1. Download the MTI Player Application from the App Store
2. Open the application and enter the Rehearsal Track Code - YOU765894960 - **in the password line, leaving the username empty**. Click Login.
3. Tap on "Shows" and then your show’s title to download and then play the rehearsal music on your device.
4. Once the tracks are downloaded, you will no longer need a WIFI connection to play the tracks.

Please also do get in touch if you are interested in working backstage on props, lighting, sound, stage managing or prompting.