

# TREASURE ISLAND - The Pantomime!!! by Ben Crocker



## PRODUCTION DATES:

23<sup>rd</sup> and 25<sup>th</sup> to 28<sup>th</sup> November 2026 (evenings)

22<sup>nd</sup>, 28<sup>th</sup> and 29<sup>th</sup> November 2026 (matinees)

Saturday 22<sup>nd</sup> November 2026 (private charity performance)

AUDITIONS: Tuesday 14<sup>th</sup> July 2026 at 7.30 pm

**PLEASE CONTACT THE DIRECTOR TO MAKE AN APPOINTMENT FOR YOUR AUDITION.**

**Directed by David Fletcher – 07906 405613 – [thornhillfletcher@ntlworld.com](mailto:thornhillfletcher@ntlworld.com)**

A rollicking hilarious Pantomime which this year gives the opportunity for the more mature ladies in DAG to be involved. Treasure Island requires a large cast and, as the Panto is one of the Group's major income sources, it is hoped that as many of the adult members of the Group as possible will get involved. And, so as not to deplete the number of front of house volunteers, it is hoped that the cast will also be responsible for front of house duties!!

Follow the adventures of Jim Hawkins and Long John Silver as they set out on their quest for hidden treasure. Long John Silver and his crew may be dastardly villains, but they've reckoned without the Ladies of the Smuggler's Cove Women's Institute, who all want to be Pirates in panto this year! Cue total chaos and expect cake baking, spotted dick and Polly, the aged Parrot, who just wants to sit on Long John's shoulder.

**Period:** 19<sup>th</sup> Century

**Set:** 5 full sets - 5 on tabs

**Costumes:** Usual pantomime - impressive and traditional costumes.

**Props:** Lots of them to make the set pieces work.

**Sound:** Musical backings plus typical panto sound effects.

**Lighting :** Extensive lighting plot

## **CHARACTERS AND AUDITION PIECES**

All members of the cast will be required to be involved in Company Musical numbers

		<b>Audition script</b>
<b>Mrs Hawkins (Mum)</b>	Pantomime Dame part.	Pgs 3-4
<b>Jim Hawkins</b>	Principal Boy	Pgs 6-7
<b>Squire Trelawney</b>	Bombastic but a bit dim	Pgs 28-29
<b>Jenny Trelawney</b>	The Squire's daughter – Principal Girl	Pgs 6-7
<b>Billy Bones / Ben Gunn</b>	Doubles as Billy Bones in Act 1 and Ben Gunn in Act 2	Pgs 9-10 (Billy Bones) Pgs 49-50 ( Ben Gunn)
<b>Long John Silver</b>	Leader of the Pirates – Our Villain	Pgs 14-15
<b>Polly</b>	An aged parrot (female part) Could double up with Kittie	Pg 15
<b>Blood Boiler</b>	A ferocious pirate (can be played by a girl)	Pg 14 and 21-22
<b>Gizzard Slitter</b>	A Very ferocious pirate (can be played by a girl)	Pg 14 and 21-22
<b>Seadog Sam</b>	A Pirate	Pgs 9-11
<b>Seaweed Willy</b>	A nice Pirate	Pgs 9-11
<b>Mrs Henderson</b>	Chair of the Smuggler's Cove WI	Pg 18
<b>Mrs Parker</b>	Vice chair of the Smuggler's Cove WI	Read Mrs Henderson Pg 18
<b>Mrs Carter Brown</b>	Member of the Smuggler's Cove WI	Read Mrs Henderson Pg 18
<b>Kittie</b>	A maid – Scene 1 only – Could be doubled up with Polly Parrot	Pgs 3-4
<b>Captain Bloodheart</b>	Nonspeaking role – Scene 9 only	

For reading copies of the script contact **David Fletcher – 07906 405613**

**[thornhillfletcher@ntlworld.com](mailto:thornhillfletcher@ntlworld.com)**

**Please also do get in touch if you are interested in working backstage on props, lighting, sound, stage management or prompting.**