

Trap for a Lonely Man

PRODUCTION DATES 24th and 27th April to 1st May 2027 (evenings)
25th April 2027 (matinee)

AUDITIONS: Tuesday 10th November from 7.30 p.m.



PLEASE CONTACT THE DIRECTOR TO MAKE AN APPOINTMENT FOR YOUR AUDITION.

Directed by Andrew Leverton - Tel: – Mob: 07758936525

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Period: 1980's
Set: Living room of a chalet in the French alps,
Costumes: period
PropsSound: Snow, police car (French), gun
Lighting : Routine, daylight and evening, possible realistic fire in fireplace

Synopsis

Daniel Corban is a man at his wits end, recently married and on an extended honeymoon in the French Alps, his wife stormed out after an argument and has now gone missing. The local police inspector is investigating the disappearance when the village priest stops by, bringing with him the missing wife. The only issue is Daniel is adamant that this woman is not his wife. What follows is a tense game of cat and mouse as Daniel tries desperately to convince the police that he is being trapped by a ruthless gang, intent on getting their hands on Daniels money.

CAST

Inspector : 30+
Father Maximin: (the Priest) 20 +
Florence: (the woman) 30-50
Merluche (the Tramp) 30-+ can be male or female
Mlle Berton (the Nurse) 30+

CHARACTERS AND AUDITION PAGES

Daniel Corban (the Man): 20-50

Daniel is a man who is desperate, he's knows he's being played but can't see a way out, grasping at anything that might convince the inspector that he needs to be believed. He is both frustrated and angry with the gang and frustrated and pleading with the inspector.

Audition pages - 5 (Maximin : you were married in Church, I hope) to 9 (Daniel: Recognise you! I've never set eyes on you in my life)

Inspector 30+

The inspector, has no referenced name, he is laid back in his style, a little unconventional. He is balanced and fair in his questioning giving off a quiet confidence. This changes towards the end of the play, where we see a different side of him.

Audition pages - 51 (Daniel: Inspector, Inspector, come back!) to 53 (Inspector: I don't believe anything. I'll do my best for you...)

Father Maximin 20+

Father Maximin, comes across as a caring and concerned man of the cloth at the start, his true colours emerge as the play continues and we start to realise that he is no priest. His dark side is of quiet menace rather than overtly vicious.

Audition pages -3(Maximin: Good evening.) To 6 (Daniel: But,but..)

Florence 30-50

With a calm confidence , Florence has to convince the inspector that she is Daniels wife, while knowing she isn't. She plays the part as an actor would, but her real intentions are not far from the surface. She can turn cold and calculating when needed.

Audition pages -7 (Florence: Oh it's so wonderful to be home again...) to 10 (Florence: Daniel, please hang up.)

Merluce 30+

Merluce is your typical happy go lucky opportunist, a drinker, ever ready to make a quick dollar , makes a living by doing anything they can, travelling portrait artist, wedding witness. They dishevelled and unkempt, they are not a crook though and has a good moral compass.

Audition Pages – 34 (Merluce: My apologies...) to 38 (Merluce: Right , right, I understand)

Mlle Berton 30+

Mlle Berton, is a nurse, she can be prickly and is a professional.

Audition pages – 48 (Mlle Berton: I've never heard of such a thing....) to 50 (Mlle: Berton: Shocking business, shocking)

General thoughts..

I love a really good stage thriller, and this, in my humble opinion is one of the best, from the moment we meet Daniel, we are drawn into a world where nothing and no one is as it seems.

The premise of this play was turned into a 1980's TV film called Vanishing Act, starring Elliot Gould, Mike Farrell, Margot Kidder and the wonderful Fred Gwynne.

Contact Andrew with any questions please and/or for a reading copy of the script.
Tel: 07758936525 andy_Leverton@hotmail.com

Please also do get in touch if you are interested in working backstage on props, lighting, sound, stage managing or prompting.