

Rutherford And Son – by Githa Sowerby



AUDITIONS:- TUESDAY 13TH OCTOBER– FROM 7.30 P.M.

PRODUCTION DATES:- Saturday 7th to Ssturday 14th March 2027

PLEASE CONTACT THE DIRECTOR TO MAKE AN APPOINTMENT FOR YOUR AUDITION OR FOR FURTHER INFORMATION.

Director – Susan Saville Telephone 07866087985 – e mail sue.saville39@btinternet.com

The play will be set in Yorkshire. John Rutherford rules both his glass factory and family with an iron fist. As the furnaces burn at his glassworks, his children begin to turn against him. Set in 1911, this brilliant classic drama is ahead of its time, and has a surprising twist at the end. The play offers some great, meaty acting roles!

Period - Around 1911

Set - Of the period.

Costumes: Of the period

Props: Again props of the period but nothing too difficult required.

Sound: Some incidental music

Lighting: Interior day/evening

Characters and audition pages and a guide to playing ages. (There can be some flexibility in the ages given)

Ann	Rutherford's sister. She embodies the traditional values that Rutherford rules his family by. (60's)	p 5 – 8
Mary	John junior's wife, she is in contrast to the highly strung family members. (late 20s)	p92-96
John (junior)	Eldest son – He is expected to take over the business! (late 20's/30's)	p36 -38 & 57-59
Janet	Rutherford's daughter - She feels trapped and isolated. (late 30's)	p74 – 78
John Rutherford	Stern, patriarchal and middle class factory owner. (60's plus)	p45 - 47 & 62-64
Martin	Rutherford's loyal foreman of 25 years. (40's/50)	p80 – 82
Mrs Henderson	A bold widow who defies Rutherford (50/60)	p50 - 53
Richard (Dick)	Rutherford's younger son – a clergyman (late 20's/30's)	p45 - 48

I also require a backstage team - for costumes, props, sound design, lighting and sound operation, a prompter and Stage Manager. I'd love to hear from anyone interested in any of these or perhaps happy to share with another person. Susan Saville - tel: - 07866087985
Email - sue.saville39@btinternet.com