

'LUST'

A musical by The Heather Brothers, based on William Wycherley's 'The Country Wife'

PRODUCTION DATES: 27th June to 4th July 2026

PRE-AUDITION Look at Music etc. – Tuesday 7th October 2025 – 7.30 p.m.

AUDITIONS: Tuesday 28th October 2025 from 7.30 p.m.

PLEASE CONTACT THE DIRECTOR TO MAKE AN APPOINTMENT FOR YOUR AUDITION.

Directed by David Fletcher – 07906405613 – thornhillfletcher@ntlworld.com

A bawdy romp through Restoration London. A truly hilarious musical based on Wycherley's 'The Country Wife', a play which in 1933 was described by The Times as the filthiest play written in the English language!! Side-splitting fun - but you will appreciate that this show does contain material of an adult nature!

Previously presented by DAG in 1996 with The Yorkshire Post saying – “This fast moving piece floods over the audience and leaves them gasping in amazement at its sheer effrontery and the laughter-filled audience is left yelling for more”.

Whilst set in the period following the restoration of Charles II the show has music of many genres – pop, country, opera, rap etc.

Period: 1661 - London

Set: A courtyard which epitomizes London of the Restoration period with various sections of the structure moving to become different locations. Plus a four poster bed which comes on and off and has bright flashing which come on at various 'climaxes' in the production.

Costumes: Mostly from DAG wardrobe. But may have to hire some. Wigs for the whole cast.

Props: Extensive list but mostly available from DAG props.

Sound: Complicated – Full stage sound plus mics. Playing of backings.

Lighting : Extensive – approximately 80 lighting cues.

CHARACTERS AND AUDITION PIECES

Copies of the script and rehearsal backings are available from David Fletcher **who will be happy to go through the music with members at the pre audition night or at any other agreed time.**

The parts in this show can be played by performers of varying ages so no age recommendations are shown

		Audition script and music
Horner	A handsome libertine	Lib = Act 1 Scene 1 – Pgs 10-11 Music – No. 4 “I Live For Love”
Quack	A physician	Lib - Act 1 Prologue Scene 2 – Pg 4 Music – No. 2 “The Art Of Deceiving”
Pinchwife	A dour, middle-aged country gentleman	Lib - Act 1 Scene 7 – Pgs 41-42 Music – No. 11 “What A Handsome Little Fellow”
Margery Pinchwife	A voluptuous country girl. The Wife of the title!	Lib - Act 1 Scene 7 – Pgs 41-42 Music – No. 7 “Somewhere Out There”

Sir Jasper Fidget	An aristocratic gentleman – Flamboyant, loud and ruddy.	Lib – Act 1 Scene 5 – Pgs 31-34 Music – No. 17 “China”
Lady Fidget	An extremely haughty aristocrat	Lib – Act 2 Scene 2 – Pgs 56-57 Music – No 8 “Ladies Of Quality”
Mistress Dainty	Lady Fidget’s sister – also haughty	Lib – Act 2 Scene 2 – Pgs 55-56 Music – No 8 “Ladies Of Quality”
Mistress Squeamish	An austere aristocratic woman	Lib – Act 1 Scene 5 – Pg 29 Music – No 8 “Ladies Of Quality”
Alithea Pinchwife	A placid and refined country lady – sister to Pinchwife	Lib – Act 2 Scene 5 – Pgs 782-73 Music – No. 10 “Why Did You Have To Come Into My Life”
Harcourt	A Young Blade	Lib – Act 2 Scene 5 – Pg 72 Music – No. 10 “Why Did You Have To Come Into My Life”
Dorilant	A loud, bluff gentleman	Lib – Act 1 Scene 2 – Pgs 13-14 Music – No. 11 “What A Handsome Little Fellow”
Sparkish	An effeminate fop	Lib – Act 1 Scene 3 – Pgs 15-16 Music – No. 11 “What A Handsome Little Fellow”
Male Extra	Playing five different parts	Lib – Read Dorilant- Act 1 Scene 2 – Pgs 13-14 Music – No. 11 “What A Handsome Little Fellow”
Female Extra	Playing five different parts	Lib – Read Squeamish - Act 1 Scene 5 – Pg 29 Music – No 14 “Lust” (Reprise)

For reading copies of the script and music contact David Fletcher on
07906405613 –thornhillfletch1@gmail.com

Please also do get in touch if you are interested in working backstage on props, lighting, sound, stage management or prompting.