



## **SUDDENLY AT HOME - by Francis Durbridge**

**AUDITIONS:- TUESDAY 14TH OCTOBER– FROM 7.30 P.M.**

**PRODUCTION DATES:- Saturday 7<sup>th</sup> to Ssturday 14<sup>th</sup> March 2026**

**PLEASE CONTACT THE DIRECTOR TO MAKE AN APPOINTMENT FOR YOUR AUDITION OR FOR FURTHER INFORMATION.**

**Director – Susan Saville Telephone 07866087985 – e mail sue.saville39@btinternet.com**

**Maggie is very wealthy. Her husband Glen dreams of a new life – with plenty of money - and another woman. He can only see one way forward to achieve his dream and that's to kill Maggie! Involving others in his seemingly foolproof plan, this classic drama has surprises and twists - with great parts for 4 females and 4 males!**

Period - Around 1970

Set - Of the period.

Costumes: 1970's – casual, smart day and evening wear.

Props: Quite a few, mainly basic – a gun is also required.

Sound: Music, gunshots, lots of telephone ringing, doorbell

Lighting: Interior day/evening (I envisage moody dark tones and shadows in one section)

**Characters and audition pieces and a guide to playing ages. (There can be some flexibility - however, some of the characters need to be of the same age range.)**

**Ruth** 20's Maggie's au-pair girl. Attractive. ideally European (but not essential)  
**Pg 2 and 51 – 52** A small but still an important role.

**Maggie** Late 30's/40's Fiesty, outspoken. Wealthy and happy to let people know it.  
**Pg 16 - 18**

**Helen** Maggie's younger sister, and very different to her. Smart and runs a successful art gallery. **Pg 40 – 42**

**Sheila** 30's An actress and friend of Maggie... or is she? Attractive manner. Very tense at times! **Pg 13 - 15**

**Glen** 40's Married to Maggie. Has an easy charm but manipulative and shows a cruel side. A man with a mission! **Pg 14 - 17**

**Sam** 40's Maggie's ex. Likeable, faintly conceited **Pg 42 - 44**

**Remick** 30's – 50's Serious and a man who is not what he seems! **Pg 36 - 38**

**Appleton** Late 50's plus A Detective Inspector **Pg 56 - 58**

**I also require a backstage team - for props, lighting, sound operation, a prompter and also Stage Manager. I'd love to hear from anyone who is interested in any of these or perhaps even sharing with someone.**

**Please get in touch if you'd like further information.**

**Susan Saville**

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