

## **ACCOMMODATIONS – By Nick Hall**

**PRODUCTION DATES: 25 April - 2 May, 2026 (excluding Monday 22nd)**

**AUDITIONS: Tuesday, 25 November 2025, from 7.30 p.m.**

**Directed by Mark Bailey - Tel: 0113 204 9772 – Mob: 07896 970858 email – [bails1966@btinternet.com](mailto:bails1966@btinternet.com)**

The play starts with a minor case of mistaken identity. It's 1970 and Lee has grown frustrated with her dull suburban life. She leaves her husband (much to his surprise) and rents the first apartment she can find in the city, sharing with two girls (Pat and Tracy). Tracy is a young psychology student who has also started to rent the apartment with two guys (Lee and Pat). Pat is already in situ and spends much of the play dressed as one of her characters (as an aspiring actress).

As they come to terms with sharing one bed and one sofa, no bathroom and a bathtub under the counter, Lee's husband, Bob, arrives to take her back home. She refuses and the play unfolds as Pat chases Tracy but via a hilarious drunken dalliance with Bob and Lee explores her new freedom with Tracy. This is a fun play, with four good characters for young people and lots of witty lines between all the characters in that snappy, sassy dialogue you expect from American comedies from this period. Think Neil Simon's Odd Couple or Barefoot in the Park and you'll get the idea. Better still grab a script and read it for yourself !

**Period:** New York, late 60s or early 70s  
**Set:** A single room crummy apartment in Greenwich Village.  
**Costumes:** period – plus various outlandish costumes for Pat, including Shirley Temple costume  
**Props:** Various personal  
**Sound:** Nothing too outlandish  
**Lighting :** Indoor

## **CHARACTERS AND AUDITION PAGES**

There is a bit of flexibility around the ages (and it is playing ages) so long as it's not too much of a gap between the younger and older couple.

<b>Characters</b>	<b>Brief notes</b>	<b>Audition pieces</b>
Tracy (M, early 20s)	Young student – earnest, relaxed and unfussy. Has an easy charm.	Top 34 – bottom 36 61 – 63 (from, 'Wow what happened?' to Pat's exit)
Lee (F, late 20s/early 30s)	Stubborn and independent but still finding her feet as a liberated young woman.	15 – 17 (from top page to 'I . . . I don't know yet') Top 34 – bottom 36
Pat (F, early 20s)	Aspiring actress. Liberated, confident, flirty but often hides in a variety of characters – carried a torch for Tracy.	28 - 30 from 'I'll wait for the movie' to bottom page 42 - 44 (from 'Love is like the wild rose briar' to 'My mother doesn't shave')
Bob (M, Early 30s)	Lee's husband, traditional, dull, chauvinistic but not unlikeable.	42 - 44 (from 'Love is like the wild rose briar' to 'My mother doesn't shave') 58 – 60 (from top of page to 'my eye's smell@')

Contact Mark with any questions please and/or for a reading copy of the script - Tel: 07896 970858  
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Please also do get in touch if you are interested in working backstage on props, lighting, sound, or prompting.