## **WIFE AFTER DEATH by Eric Chappell**

AUDITIONS – TUESDAY 11<sup>th</sup> JUNE, FROM 7.30 P.M.

<u>PRODUCTION DATES:- 28<sup>th</sup> September and 1<sup>st</sup> to 5<sup>th</sup> October 2024 (evenings)</u> Sunday 29<sup>th</sup> September 2024 (matinee)

## <u>PLEASE CONTACT THE DIRECTOR TO MAKE AN APPOINTMENT FOR YOUR AUDITION.</u> Director – Sue Saville Telephone 07866087985 – Email sue.saville39@btinternet.com

Comedian and national treasure, David Thursby, has died and his much younger glamorous widow has arranged a funeral complete with a horse-drawn hearse and an attendant dog! His friends and colleagues gather to pay their respects, together with an unfamiliar woman dressed in flamboyant mourning clothes. When a series of revelations begin to unfold, the guests (some who have their own secrets) are asking themselves if they ever knew the "real" Dave. Does Dave have the last laugh? A very funny play (by the writer of *Rising Damp, Only When I Laugh, Duty Free* and much more.)

Set: Wealthy but showy sitting room, door leads to

hall and french windows lead to terrace and garden.

Costumes: Present day
Props: Nothing difficult

Sound: Very little, intro/outro music Lighting: Interior, day possibly a spotlight

## Characters and audition pages, with approximate "playing ages" however there can be some flexibility!

Laura: Around 30's Young and attractive widow of David, (trophy wife)

Vain about her appearance. - Did she really love David – or the lifestyle!

Pg 8 - 9

Vi: 40's/50's with a wry attitude to the events being played out in front of her.

Married to Harvey. Pg 1 - 3

Harvey: Late 40's /50's – David's writer and best friend. Untidy and angry man.

Married to Vi. Pg 1 - 3

Kevin: 30's plus - David's agent – he is much moved!

Married to Jane. Pg 14 – 16

Jane: Around 30 – Inclined to be flustered. Married to Kevin Pg 19 – 21

Kay: 40's/50's - Flamboyant - David's ex wife Pg 23 - 25

For a reading copy of the script please contact Sue on 07866087985 email: sue.saville39@btinternet.com

Please also do get in touch if you are interested in working backstage - stage manager, props, prompt, sound design, lighting and sound operators require

