



## Happy New Year

**Our next offering for the New Year will be** My Mother Said I Never Should by Charlotte Keatley. I suppose many of us remember the rhyme and it makes a very fitting title for this piece. The rhyme was a warning about mixing with outsiders, an idea that seems very out of place today. The play, first performed in 1985, highlights many of the social prejudices and outdated ideas in our past.

The play follows four generations of women each facing their own problems with the social stigmas of their moment in history. They courageously carve their own paths each one trying to make the world a better place for their children.

It is a thought provoking piece but it's also very funny and really creates a feeling of nostalgia which highlights that things really weren't 'better' in the past.



*Here is a photo from our previous production in 1994*

**All details for booking are on the enclosed flyer.**

**CINDERELLA** - Since our last newsletter our audiences have enjoyed the return to our pantomime with Cinderella. Oh yes they did! But I suppose that's behind us now.

It was pretty much a sell out so make sure you get your tickets early for next year's panto. Don't miss out on the cheering and booing, lively song and dance and the fabulously corny jokes. A treat for all the family.

**CHRISTMAS AT CRUMBLY EDGE** was a fun evening for all who came along. With a plethora of new writing and a fun filled nativity in the second half: it was a lovely start to Christmas.

Audiences were welcomed with the aroma of mulled wine filling the auditorium as a charged glass was handed out to start the evening. There was a selection of festive finger food served at the interval in the bar.

This was a change from the usual Music Hall, although in a similar style with a variety of acts and sketches to lift your spirits and an unmistakable flavour of the festive season.

## Two One Act Plays

This production offers two original plays;

### **Mrs Neele Investigates By Steve Goddard**

A murder mystery with a surprising twist. It has all the required elements for a murder mystery with a hotel full of victims, or are they suspects?

### **Ah! Ha! by David (Wood) Foxton**

This is a short play in the style of French farce with characters who insist on getting themselves into impossible situations.

These two contrasting plays will deliver a varied and entertaining production.

*All details for booking are on the enclosed flyer.*

## David Wood Exhibition

We are very lucky to have an exhibition of David Wood's Art Work during the Two One Act Plays. The work will be exhibited in the Frank Mitchell Gallery (that's the area where Tea and Coffee are served). The work will be for sale so make sure that you take the chance to see it all.

## Members' Nights



### **Friday 24th February- *Play reading Night***

Our next member's night is a play reading session. Sue Saville is waiting for you to contact her so she can choose a suitable play.

The bar will be open, you can read a role or just listen to the others.

Refreshments will be available. Come along for an evening with friends.

CONTACT SUE SAVILLE:

Mob: 07866087985

Tel: 01924 408197

[sue.saville39@btinternet.com](mailto:sue.saville39@btinternet.com)

## **Dates for Your Diary**

Members' Night

Play Reading Friday 24<sup>th</sup> February

### **My Mother Said I Never Should**

Matinee Sunday 5<sup>th</sup> March, Evenings 4<sup>th</sup> and 7<sup>th</sup> to 11<sup>th</sup> March

### **Two One Act Plays**

Matinee Sunday 26<sup>th</sup> March Evenings 24<sup>th</sup> and 25<sup>th</sup> March

That's all from me for now. If you have anything you'd like to include in the newsletter please let me know by emailing me:

[Jackym.fletcher@gmail.com](mailto:Jackym.fletcher@gmail.com)

Or calling our help line

07305 113408