



'UP 'N' UNDER-2' by John Godber

PRODUCTION DATES: 1st & 3rd - 8th October 2022

Pre audition night – Tuesday 31st May 2022 – 7.30 p.m.

AUDITIONS: Tuesday, 7th June 2022 - from 7.30 p.m.

PLEASE CONTACT THE DIRECTOR TO MAKE AN APPOINTMENT FOR YOUR AUDITION.

Directed by Stuart Marshall - Tel: 01924 378811/07719083825

Email - 13stuartm@gmail.com

Period - Today

Set - Simple, one main open set with isolated acting areas

Costumes - of today, rugby related. Need a fancy dress Nurse's outfit (for a man), St. John's Ambulance Uniform and 6 Rugby Shirts (different back and front).

Props - a few, rugby balls, tv, tape recorder, video player, electric heater, blood capsule, stretcher various other items.

Sound – thunder, rain, wind, music

Lighting - not too complicated, general effects and spots.

CHARACTERS AND AUDITION PAGES

The following parts can be doubled:

Hazel/Doreen, Frank/Ray, Phil/Reg (although I would prefer not to double up if people would audition for all individual parts)

Arthur (35-55) Coach - Audition Page 9 - 11

Salt of the earth, experienced player but a little insecure and has let himself go a bit. Develops a crush on Hazel.

Hazel (25-37) Audition bottom of Page 5 - 8

Good old Yorkshire Lass, feminine yet can fit in with the lads and can hold her own. Often lends emotional support to the team.

Phil (27-48) Teacher Audition Page 23 - 25

Likeable semi snob. Would like to hide his working class roots and sees himself as superior but at heart is just as laddish as the rest.

Frank (30-48) Audition Page 51 - 53

The heart of the team. Laid back and loveable, not the brightest bulb but can hold his own. Large and despite being lovely, you would not want to mess with him. Develops a crush on Hazel.

Steve (18-35) Audition Page 55 - 56

Bit of a wide boy and sees himself as a ladies man. Barely ever serious and is always arseing around. Think of a Yorkshire Paddy McGuinness.

Ray (20-60) Audition Pages 8 & 9

Radio presenter/Commentator, small role could be played in several ways, Eddie Wareing???

Reg (37-60) Audition Page 48 - 49

Rival coach and wealthy bad bloke! Ex player and high standing in the game despite being conniving and corrupt. The villain of the piece.

Spud (18-50) Audition Page 43 - 45

Very dim and odd character. Speaks very simply, bit of an enigma, difficult to read and looks like a thug.

Doreen (35-52) - Audition Page 34 - 38

One scene only but a tense and emotional one. Arthurs battleaxe of a wife who kicks him out when he keeps secrets from her.

Contact Stuart with any questions please and/or for a reading copy of the script.

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Please also do get in touch if you are interested in working backstage on props, lighting, sound, stage managing or prompting.