

# DAG DIGEST

Reviews, news and previews from Dewsbury Arts Group

November 2021

BACK WITH A BANG

**In this number:**

\* Dry Rot

\*Doing your bit.

\* Youth Section.

\* For the notice board.

\* Art Section.

**“After a year of lockdown, Dewsbury Art Group are back with a bang with the classic farce Dry Rot”**. Thus announced the *Dewsbury Reporter* as the Group began its first season since “Ask Me Tomorrow” ran for one night in March 2020. Skilfully directed by Sue Savile, to the backdrop of a terrific set by David Fletcher, “Dry Rot” was a real ensemble piece with notable performances by a varied cast ranging from well known to fresh faces. An unashamed farce with no hidden meaning, it seemed to appeal not only to those brought up on the Brian Rix farces of the 1960’s but also a new generation.

**Youth sessions have been spiced with workshops on particular skills.** Steve Broomhead presented a workshop on circus skills while Alison Hartley put them through their paces with a demonstration of street dance. The hard work starts in the New Year as rehearsals start for the Youth Showcase to be presented in May. Although the first year is full, with a waiting list, new members are always welcome. Please contact Maria Bailey on 078629792 or [dagyouth@btinternet.com](mailto:dagyouth@btinternet.com) for details.

**Live drawing sessions continue on Wednesdays between 7 and 9 p.m.** These sessions are open to all members of the group. Whilst there is no tuition as such for absolute beginners, materials and friendly encouragement are readily to hand. For more information contact Art Secretary Zahoor Sakharker (07979316858 [haseemmultimedia@gmail.com](mailto:haseemmultimedia@gmail.com)) or just turn up

**Lacey Telford has taken on the mantle of Front of House Team Lead and Co-ordinator.** The ethos of the Group from the very start has been to foster the principle that we all muck in. Performing on stage or being able to have your art work exhibited is the cherry on the cake. It is only made possible by an equally important supporting cast of people backstage, in “the box” or front of house. With a membership of 110 it means that each one of us can show gratitude for moments of fame with doing just three (3) front of

house slots per year (i.e. not per production.) So, when Lacey contacts you, please do your bit and fill a slot or three. In fact, even better, contact Lacey ([laceyteford@gmail.com](mailto:laceyteford@gmail.com) or 07507280084) and put yourself forward. These jobs are important and rewarding not drudgery. You would be part of creating a welcoming experience for everyone walking through our doors. Thank you.

## **FOR THE NOTICE BOARD**

### **Audition (See details attached)**

**Ahead of every audition there will be a pre audition.** Everyone is welcome to come along for an informal read through and perhaps, a chat with the director.

## **CURTAIN UP**

*By Peter Quilter*

The hilarious story of five women who inherit shares in a dilapidated theatre and plan to bring it back to life.

Pre audition: 30<sup>th</sup> November at 7.30

Audition: 7<sup>th</sup> December from 7.30

**PLEASE NOTE:** Auditions are by appointment only. To secure your slot, please contact the director.

## **NEXT UP**

### **SWITZERLAND**

*By Joanna Murray Smith*

*15<sup>th</sup> & 17<sup>th</sup> to 22<sup>nd</sup> January 2022*

(See flyer attached)

**BOOK NOW**

**Valid for season tickets**

## **TICKETS**

**[www.dewsburyartsgroup.info](http://www.dewsburyartsgroup.info) or call the Ticket Source box office on 03336663366**

- *If you have any queries regarding the booking, return or exchanging of tickets, please ring David Fletcher on 01924 505861 or e-mail: [dewsburyartsgroup@ntlworld.com](mailto:dewsburyartsgroup@ntlworld.com)*
- *Tickets can be booked based on the assumption that at the time of the production a two thirds capacity will be possible. In the event of further restrictions being imposed the Group has contingency plans in place to ensure that, wherever possible, people who have booked for a production will get to see it.*

### **COMING SOON**

*Bazaar and Rummage*- Sue Townsend 5<sup>th</sup> and 7<sup>th</sup> to 12<sup>th</sup> March 2022

*Company* - a Sondheim musical 30<sup>th</sup> April and 2<sup>nd</sup> to 7<sup>th</sup> May 2021

*Curtain Up* - Peter Quilter 2<sup>nd</sup> and 4<sup>th</sup> to 9<sup>th</sup> July 2022