

# DAG DIGEST

Reviews, news and previews from Dewsbury Arts Group

October 2021

AWAY WE GO

## In this number:

- \* The Social.
- \* All is revealed.
- \* Youth Section.
- \* Art Section.
- \* Keeping everyone safe.
- \* Fire regulations
- \* Membership and season ticket holder fees: a reminder.
- \* For the notice board.

**The Social was back at the beginning of September as the traditional curtain raiser to the season.** About forty or fifty were at Artspace for a mixture of quizzing, horse raising and quaffing. It was just so nice to be in one another's company in more relaxed circumstances. Thanks go to Mark and Maria for organising the quiz, to David Fletcher for sorting the horse racing and to Honest Jacky Fletcher for running the book.

**“464073” was the call sign you heard when you rang the Wood household.** This greeting would be by Judith or David (or was it Richard or Andy? Not everyone, not least Alex Lindley, could be sure). It was therefore a joy once more to hear so many familiar voices and see so many familiar faces the day after the Social for the unveiling of David Wood's commemorative plaque. Mark Bailey welcomed ninety invited guests, many of whom we had not seen for a long time. He spoke of how David touched so many peoples lives and of how he was able to see the best in them. After assuring people that she was not going to deliver a secretary's report, Judith Wood made a very moving response. She expressed her gratitude for the fact that the Group had taken on board the idea of planting two rhododendrons in the garden. Rhododendrons, along with the orange door, were such prominent features of their home at West Park Street. Jackie Fletcher then recited her poem “I can't think that he's gone”. The concluding words “he isn't.” are most apt. After Judith, flanked by Richard and Andy, had unveiled the plaque, a slap up tea was served washed down by tea and fizz while a slide show highlighted David's art and acting. His was indeed a life well lived.

**In his words of welcome, Mark Bailey recalled David Wood's words of wisdom to youth members: "Always keep acting when you are on stage as someone will always be watching you."** Maria Bailey and her team welcomed everyone back for live classes on 10<sup>th</sup> and 11<sup>th</sup> September. It was all a bit noisy and boisterous, almost as though they had never been away; it was great. Although the first year is full, with a waiting list, new members are always welcome. Please contact Maria Bailey on 078629792 or [dagyouth@btinternet.com](mailto:dagyouth@btinternet.com) for details.

**Live drawing sessions have started up again on Wednesdays between 7 and 9 p.m.** These sessions are open to all members of the group. Whilst there is no tuition as such for absolute beginners, materials and friendly encouragement are readily to hand. For more information contact Art Secretary Zahoor Sakharker (07979316858 [haseemmultimedia@gmail.com](mailto:haseemmultimedia@gmail.com)) or just turn up

**As part of the Group's commitment to keep everyone safe, our secretary, Jacky Fletcher, has secured a licence for the theatre under the "See it Safely" scheme.** The scheme follows Performing Arts Guidance issued by the DCMS. A health and safety assessment been carried out. The group can turn people away people with COVID – 19 symptoms whether they be staff, contractors or customers. The new climate control system helps provide adequate ventilation. A strict cleaning regime has been implemented. Finally, we will make sure that procedures put in place are carried out. Whilst the wearing of face coverings is not mandatory, as a courtesy to others we ask everyone to wear a mask, unless exempt, especially in crowded areas of the building.

**While we are on safety, please find attached the fire regulations.** These are just as important as the COVID measures. Please take particular note of doors designated as fire doors. Directors and others responsible for securing the building should in particular make sure that fire doors are shut before locking up.

**Please see the attached request/reminder about payment of membership and season ticket fees.** We hope that with all the measures put in place people will be reassured to renew their membership/season ticket.

**FOR THE NOTICE BOARD**

## Production.

- *20<sup>th</sup> and 22<sup>nd</sup> to 27<sup>th</sup> November 2021*

### **IT'S A WONDERFUL LIFE**

*By Margaret Elliott Nelson*

(See flyer attached)

BOOK NOW

Valid for season tickets

## TICKETS

[www.dewsburyartsgroup.info](http://www.dewsburyartsgroup.info) or call the Ticket Source box office on 03336663366

- *If you have any queries regarding the booking, return or exchanging of tickets, please ring David Fletcher on 01924 505861 or e-mail: [dewsburyartsgroup@ntlworld.com](mailto:dewsburyartsgroup@ntlworld.com)*
- *Tickets can be booked based on the assumption that at the time of the production a two thirds capacity will be possible. In the event that government regulations impose further restrictions, the Group has contingency plans in place to ensure that, wherever possible, people who have booked for a production will get to see it. For example, depending on the level of demand, extra performances may be added.*

## Auditions—see details attached

**Ahead of every audition there will be a pre audition.** Everyone is welcome to come along for an informal read through and perhaps, a chat with the director.

**PLEASE NOTE: Auditions are by appointment only. To secure your slot, please contact the director.**

## BAZAAR AND RUMMAGE

*By Sue Townsend*

Audition: 19<sup>th</sup> October

## **COMPANY**

*By Stephen Sondheim and George Furth*

Pre audition 12th October @ 7.30

Audition 2<sup>nd</sup> November @7.30

**Do you know of anyone who might like to be a season ticket holder?**

Season ticket holders get 2 tickets for each production for £65. With 5 productions left, for two people that represents a saving of £55 on the full ticket price.

For information contact us at [dewsburyartsgroup@ntlworld.com](mailto:dewsburyartsgroup@ntlworld.com) or telephone 01924 505861