

# DAG DIGEST

Reviews, news and previews from Dewsbury Arts Group

November

2019

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**Strangers on a Train is a psychological thriller that can really make the hairs on the back of your neck stand on end.** The basic premise is that two strangers make a deal; it is hardly an agreement as one of them is by far the senior partner: if I kill your wife will you kill my father? When his wife is killed very swiftly, is he going to come through with his part of the deal? With eight performance spaces dominated by a huge staircase in centre stage it was said it could not be done. But the enthralled audiences who witnessed this tense, gripping and professional production directed with sensitivity by Susan Saville were mighty glad it was.

**Youth classes recommenced on 6<sup>th</sup> and 7<sup>th</sup> September.** Classes for all three year groups are going well. Alison Hartley came along to present a street dance workshop. There was a second workshop after the half term break, this time led by Alex Lindley and Mark Bailey focusing on stage make up injuries such as scars, black eyes etc. Both of these sessions have proved popular in the past. Although the classes are full, there is a waiting list in case anyone drops out (possibly at the sight of all those scars, black eyes etc.)

**There were bangs a plenty on bonfire night.** Thirty or forty hardy souls gathered at the premises to celebrate the previous attempt at getting rid of a rotten parliament. Thanks to David and Jacky Fletcher for putting this all together.

**The Foyer Exhibition in the Frank Mitchell Gallery features the work of Joyce Wilder.** Born and bred in Dewsbury, Joyce is pleased to present her personal collection of paintings and sketches, all drawn from life which she calls "Memories past and present". Along the way she has represented sketching on special activity days at Shibden Hall, Red House, Oakwell Hall and Crow Nest Park. Her sketches appear in Richard Middleton's book about the heritage of Dewsbury and its Minster. She is most proud of the St Paulinus Banner which hangs above the entrance to the heritage centre at Dewsbury Minster. Produced by the ladies of the

Minster, the banner celebrates the coming to Dewsbury of St Paulinus when he baptised people in the River Calder.

**Drawing classes take place every Wednesday evening between 7 and 9.** No experience is necessary and whilst formal teaching is not given there is always a helping hand nearby to guide you through. To find out more about this talented and convivial group, please contact the Art Secretary Zahoor Sakharkar on 07979316858 or [haseenmultimedia@gmail.com](mailto:haseenmultimedia@gmail.com)

**The Spring Exhibition will soon be upon us.** All members of the Group are entitled to submit work for consideration for entry in to the exhibition. For more information, please see the information attached or contact the Art Secretary.

**Put yourself in the position of the front of house co ordinator whose telephone calls are not returned and whose e-mails are ignored and imagine how you would feel.** With 165 members at their disposal, that co ordinator, might be forgiven for thinking that finding volunteers would be straight forward. After all, the duties aren't onerous; it is a very social thing and fun working as a team. It soon becomes clear, however, that after the small band of willing helpers, including season ticket holders, who can be relied on to say yes each time, there are too many who don't help out at all. The late Barbara Ryan was a supreme actress who could be the star of one production but who thought nothing of going around with the black bags for the next. That has always been the ethos of the Group. So, if the phone rings or you get an e-mail, please don't ignore the co ordinator but instead think about giving up a night or 3 a year.

**Parking is a challenge if you are wanting a spot on Lower Peel Street for a production.** If there is a large cast, for example, the street can be full by 7 o'clock. For those who may not know, you may wish to try the council car park in Commercial Street off Bradford Road; look out for Bill Hargreaves Cycles on the corner.

### **REMINDERS ATTACHED**

- Fees and subscriptions
- Missing e-mails

### **FOR THE NOTICE BOARD**

#### **Productions.**

**11<sup>th</sup> to 14<sup>th</sup> December 2019**

- ***Old Time Music Hall***

Once Again, we have scoured the four corners of the labour exchange to corral a quintessential equivocation of Edwardian entertainment.

BOOK NOW BOOK EARLY

(See flyer attached)

**18<sup>th</sup> and 20<sup>th</sup> to 25<sup>th</sup> January 2020**

- ***The Hound of the Baskervilles***

By Sir Arthur Conan Doyle, adapted by Steven Canny and John Nicholson

Sir Arthur Conan Doyle's most celebrated Sherlock Holmes story gets a gloriously funny makeover.

BOOK NOW

(See flyer attached)

**Valid for season tickets**

**6<sup>th</sup> to 8<sup>th</sup> February 2020**

- **Double Bill- An evening of two one act plays**

- ***Party*** by Tim Basden
- ***Interior Designs*** by Jimmy Chinn

BOOK NOW

## **TICKETS**

[www.dewsburyartsgroup.info](http://www.dewsburyartsgroup.info) or call the Ticket Source box office on **03336663366**

- *If you have any queries regarding the booking, return or exchanging of tickets, please ring David Fletcher on 01924 505861 or e-mail: [dewsburyartsgroup@ntlworld.com](mailto:dewsburyartsgroup@ntlworld.com)*

## **Audition**

**3<sup>rd</sup> December 2019 at 7.30**

***Murder Margaret and Me***

*By Philip Meek*

Who wouldn't want to have a go at playing Agatha Christie or Margaret Rutherford?

(See Information attached)

## **Mark the Dates**

**Spring Exhibition** – Batley Art Gallery

*8<sup>th</sup> February to 21<sup>st</sup> March 2020*

- ***Preview 7<sup>th</sup> February***