

MURDER, MARGARET AND ME **By Philip Meeks**

Director: Margaret Biglands

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PRODUCTION DATES: 25th and 27th April to 2nd May 2020

AUDITIONS: 3rd December 2019

Based on the real life friendship between Margaret Rutherford and Agatha Christie which developed, despite Agatha Christie not wanting Margaret Rutherford to play her beloved Miss Marple, the play is partly a detective story, is intriguing, funny, touching and a challenge! Both characters have secrets to hide but Agatha is determined to uncover Margaret's secret. There is another imaginary character "The Spinster" who moves the story along, takes on other roles and is very much involved with the action of the play. The characters move furniture as the action goes from one area to another.

Period: 1960s

Set: A disused film studio with various left-over pieces of set which are utilised within the action.

Props: Minimal – tea trolley, tea, cake etc, champagne, sherry, glasses, typewriter of the period.

Furniture: 3 Easy chairs, bookcase, 2 gold chairs, chairs coffee table, side table, table and various left over bits and pieces.

Costumes: Agatha – smart of the period. Margaret – her own particular style! And also the costume associated with Miss Marple. Spinster – skirt, blouse, cardigan("little old lady").

Lighting: Different area lighting with cross-fading, spots and blackouts.

Sound: Miss Marple theme tune, waltz music, various background noises, café, party, India, Rattling door knobs.

Characters and audition pieces.

Although the script says the characters are in their 70s the ages can be anywhere between 45 – 70 as it is not necessary to impersonate Agatha and Margaret but to give a feel of their personalities.

Margaret	Scene 1 – Page 3 – 4 Act 2 Scene 1 Page 37 – 38	Scene 9 – Page 22 – 24 Scene 3 Page 42- 44 Scene 7 Page 53-55
Agatha	Scene 1-Page 3-5 Act 2 Scene 3 – Page 42-44	Scene 10 –Page 27-28 Scene 7 –Page 51- 52
Spinster	Scene 2 Act 2 Scene 1 Page 38-39	Scene 8 Page 18-21 Scene 6 Page 47-48