

DAG DIGEST

Reviews, news and previews from Dewsbury Arts Group

September 2019

IT IS ALL HAPPENING

In this number:

* Opening Social

* The John Danbury Show

* Youth classes

* Foyer Exhibition and drawing classes

* Team DAG

* Mmm props

* Dates for your diary

The Opening Social kicked off the new season. Held in the bar rather than the theatre a more informal atmosphere was created so that people could mingle and learn more about everything to do with the new year. Mark Bailey put together a cunning quiz with themes inspired by forthcoming productions.

“John Danbury Entertainer Extraordinaire” more than lived up to his billing. This was family entertainment in every sense. A big man with a winning and engaging personality he enthralled his audience with a mixture of magic tricks, repartee and song. It was good to see the next generation as daughters Iris and Imogen were ushered on stage to capture the hearts of the audience.

Youth classes recommenced on 6th and 7th September. After a concerted campaign Maria Bailey is delighted to announce that the first year class is full. However, if there are still those who would like to join the classes there is a waiting list. If you would like to join that list or would like to volunteer to provide and support the classes, please contact Maria Bailey on 07586 297492 or email to mandm90@btinternet.com

The Foyer Exhibition in the Frank Mitchell Gallery features life drawings produced by members of the Drawing Classes. If you think “I could do that” or “I’d like to have a go”, classes started up again on 11th September and will continue every Wednesday between 7 and 9. Classes are a mixture of life drawing (with clothed or unclothed models) and still life. Materials and encouragement are provided and all are welcome

Time to refresh your Team DAG wardrobe. Hurry hurry hurry to complete and return to Helen Fox the form sent out last time.

Murder Margaret and Me, the fifth play of the season, is set in an empty film studio. Propstar Chris is looking for some suitable film related ephemera. In particular, he needs a couple of “Directors Chairs” as well as items clearly linked to movies such as film cans, clapper boards, boom microphones etc. If you have

anything that seems appropriate and which you are prepared to lend, please contact Chris on 078122093355 or chriswardofackworth@yahoo.co.uk

DATES FOR YOUR DIARY

Productions.

10th to 12th October at 7.30

- ***THE ROCK AND ROLL YEARS***

A cavalcade of music, events and memories from Bill Haley to the Beatles.

BOOK NOW

(See reminder attached)

19th to 23rd November 2019 (Evenings)/16th, 17th and 23rd November (Matinees)

- ***DICK WHITTINGTON***

A fun filled pantomime with Dick Whittington and his faithful cat, Tommy, setting out to make their fortunes. Aladdin was a sell out so...

BOOK NOW, BOOK EARLY

(See flyer attached)

- **Valid for Season Tickets**

11th to 14th December 2019

- ***OLD TIME MUSIC HALL***

Once Again, we have scoured the four corners of the labour exchange to corral a quintessential equivocation of Edwardian entertainment. And, of course, there will also be our excellent buffet supper!

BOOK NOW BOOK EARLY

(See flyer attached)

TICKETS

www.dewsburyartsgroup.info or call the Ticket Source box office on **03336663366**

- *If you have any queries regarding the booking, return or exchanging of tickets, please ring David Fletcher on 01924 505861 or e-mail: dewsburyartsgroup@ntlworld.com*

Auditions

Thursday 3rd October 2019 at 7.30

- **Double Bill**

Party by *Tim Basden* and

Interior Designs by *Jimmy Chinn*

(Information enclosed with last posting, or visit the website for details)

Tuesday 22nd October at 7.30

- **Ask Me Tomorrow**

By Stan Barstow and Alfred Bradley.

(See attached information for details).

Thursday 7th November 2019 at 7.30

- **The Producers**

Music and lyrics by Mel Brooks

(See attached information for details)