

# DAG DIGEST

Reviews, news and previews from Dewsbury Arts Group

May 2019

## IT IS ALL HAPPENING

### **In this number:**

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**Pygmalion is more than My Fair Lady without the songs.** Whilst the premise of turning a flower girl in to a lady for a bet (!) is the same, there is no feel good happy ending and along the way the morality of it all is questioned. This was a first rate well-paced production with a strong well cast ensemble and strong direction from Jacky Fletcher. Ben Telford as Higgins was scarily convincing in his portrayal of a conceited and arrogant professor whilst Catherine Bailey was outstanding in her metamorphosis from the unsophisticated screeching flower girl in Act I to a dignified well spoken "lady" in Act II.

**Preparations for the Youth Theatre Showcase move on apace.** Do please roll up roll up and support these hard working talented people and reward them for their efforts with full houses.

**The Spring Exhibition drew a lot of very favourable comments from the many visitors.** Artist members were very pleased and supportive of the efforts of Mark Milnes at Batley Library for his arrangement of works with each artist in a named group

**No sooner is the Spring Exhibition out of the way than thoughts turn to arrangements for the Summer Exhibition.** All paid up members are invited to submit up to four works for consideration by the Art Selection Panel for inclusion. See invitation attached for full details

**The Foyer exhibition in the Frank Mitchell Gallery will be provided by John Lewis.** John is a self-taught artist who sees life as a process where each day

we attempt to cope with the chaos that gets thrown at us. His work, therefore, is about taming that chaos. Some years ago he decided that as well as being the subject, taming the chaos could be the process too. He therefore starts each work by throwing and pouring paint in a random manner. Out of the resulting mess he then tries to tease out an image.

**To acknowledge their immense influence and contribution to the Group the auditorium is to be named The David and Judith Wood Theatre.** There is to be a special naming ceremony on Saturday 1<sup>st</sup> June from 12.30 onwards. The bar will be open as will the Owl Pop Up Coffee Shop. Please accept the attached invitation to be part of this joyous event.

**The DAG Film and Screen Acting Group is having a short break until after Bedroom Farce.** If you haven't been to any of the sessions so far but would like more information please contact **Mark Ashwell on 07870 914320** or e-mail him on [mdashwell@mac.com](mailto:mdashwell@mac.com) In the next session, Mark is to direct a test shoot for a short film.

**The Owl Pop Up Coffee Shop's Pop Up Afternoon tea on Saturday 6<sup>th</sup> April went swimmingly** It was good to see so many season ticket holders and members rubbing shoulders in a relaxing setting. It was commented that one of the strengths of the group is that everyone mucks in; you can be centre stage one moment and selling tea the next. Stacey Telford and her hard working team of Helen Fox, Tony Fox, Steven Goddard, Sue Savile David Rogers, Margaret Biglands and Lisa Dickinson were kept busy from prep in the morning to the last cuppa at the second sitting in the afternoon. Look out for more pop events throughout the year.

**With the AGM coming up the Group will be looking for nominations for committee and officers.** Please look out for your AGM notifications and give a thought as to what you might be able to offer to the Group

**Sue and John Daniels received a nice surprise after the final performance of Pygmalion.** Ahead of their missionary work in Beverley and the East Riding, friends gathered to give them a send off. President Margaret Biglands thanked them for their staunch work for the Group, acknowledging in particular their stint as Joint Presidents, before presenting them with garden centre vouchers to help make their mew house a home and Alison Hartley's magnificent cake creation that earlier she had sneaked past John's suspicious gaze.

**If you have lips to lick and appetites to whet, prepare to lick and whet them now.** Yes, next season's programme is here. You will see from the attached flyer that the programme planning team have once again squared the circle by producing an exciting mix that it is hoped will appeal to one and all.

**The barbeque is back.** Good food, good company, entertainment, side shows and of course, Stanley Accrington's fiendish treasure hunt.

(See flyer attached for details)

## **DATES FOR YOUR DIARY**

### **DAG PRODUCTIONS**

- ***Pal Joey***

*Music by Richard Rodgers, lyrics by Lorenz Hart book by John O'Hara.*

A classic Broadway Musical

**29<sup>th</sup> June and 1<sup>st</sup> to 6<sup>th</sup> July 2019**

BOOK NOW (Flyer attached)

**Valid for season ticketholders.**

- ***Youth Theatre Showcase***

**17<sup>th</sup> & 18<sup>th</sup> May 2019**

An evening of plays presented by the Group's Youth classes: ***Daft and Showdown at Cayote Flatts***

*By David Foxton*

BOOK NOW

### **TICKETS**

**[www.dewsburyartsgroup.info](http://www.dewsburyartsgroup.info) or call the Ticket Source box office on 03336663366**

- *If you have any queries regarding the booking, return or exchanging of tickets, please ring David Fletcher or e-mail: [dewsburyartsgroup@ntlworld.com](mailto:dewsburyartsgroup@ntlworld.com)*

### **OTHER ACTIVITIES**

- ***Theatre Naming***

**1<sup>st</sup> June 2019 from 12.30 p.m.**

- **Barbeque**

**Sunday 14<sup>th</sup> July from 1 p.m.**

## VISITING PRODUCTIONS

**Dewsbury Singing School and Her Voice Women's Choir present:**

- **Singing School Showcase: 16<sup>th</sup> July 2019 @7.30**

A feelgood summer concert featuring an eclectic mix of live music.

- **TICKETS** from [www.ticketsource.co.uk](http://www.ticketsource.co.uk) or tel. **03336663366**.

For further details please contact: [rebecca@singingschool.info](mailto:rebecca@singingschool.info)

**Dyliss:**

**19<sup>th</sup> and 20<sup>th</sup> July 2019 at 7.30**

An evening of comedy; the name says it all. (*See flyer attached for details and BOOKING ARRANGEMENTS*)

## AUDITIONS

- **Strangers on a Train**

*By Craig Warner and Patricia Highsmith*

**Tuesday 4<sup>th</sup> June 2019 @ 7.30**

(See information attached)

- **Dick Wittington**

**Tuesday 9<sup>th</sup> July 2019 @7.30**

(See information attached)

## ART ACTIVITIES

**Drawing sessions: Wednesdays between 7 and 9**