

# DICK WHITTINGTON by Ben Crocker

Director Helen Fox  
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PRODUCTION DATES - 19th to 23rd November (evenings)  
and 16th, 17th and 23rd November 2019 (matinees).  
AUDITIONS – Tuesday 9<sup>th</sup> July 2019 at 7.30 p.m.

PRODUCTION

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2019/20 Season

This is the rags to riches story of Dick Whittington and his travels with his trusty cat, “Tommy”.

Arriving in London Dick gets a job at Alderman Fitzwarren’s store, working with the Alderman’s daughter, Alice, Sarah the Cook and Idle Jack. Whilst Tommy gets rid of the shop’s rats. Dick falls for Alice.

The evil King Rat wants to rule London and tricks Jack into stealing money from the safe and put it in Dick’s bundle. When the Alderman finds the money on Dick he is sacked and forced to leave the shop, London and never see Alice again.

After hearing the bells of London saying “*Turn again Whittington, Lord Mayor of London.*” Dick and Tommy decide to return but not before they have made their fortune.

Dick and Tommy sneak aboard the Sweet Marie, a ship captained by Horatio Fitzwarren, the Alderman’s “identical” twin brother. Sarah, Idle Jack and Alice are conveniently also aboard for a holiday. They are caught in a storm, and shipwrecked in Morocco, where they discover that the place is plagued with rats. Dick persuades the Empress that Tommy can kill all the rats – which he does. The Empress is overjoyed and rewards Dick.

The all return to London, defeat King Rat, Dick and Alice marry, Dick becomes Lord Mayor and they all live happily ever after!

With songs!!!

**Period:** Panto  
**Set:** Very Colourful. Most scenes will be as part of a story book; London, a street in London, Fitzwarren’s store, Highgate hill, The Docks, Aboard the Ship - the cast will have bits of the ship which they will bring together as an ensemble so it can sail, and fall apart when it sinks – Morocco, The Empress’s Palace, London, Grand Wedding.  
**Props:** Lots, including for slapstick routine  
**Costumes:** Standard Panto style plus rats and a cat  
**Lighting:** Bright and colourful, with changes for storm and under water.  
**Sound:** Music backings and SFX

## CHARACTERS AND AUDITION PAGES

**N.B.** All Auditionees other than those auditioning for King Rat and Fairy Bowbells should be prepared to sing an unaccompanied song of their choice at auditions.

<b>Character</b>	<b>Dialogue</b>
King Rat	Pg 3 and 4
Fairy Bowbells	Pg 3 and 4
Tommy the Cat	Pg 7 to 8 and 28 to top of 30
Alderman Fitzwarren (also plays Horatio)	Pg 20 to middle of 22 plus song of own choice
Alice Fitzwarren	Pg 5 to top of 7 plus song of own choice
Idle Jack	Pg 14 and 15 plus song of own choice
Dick Whittington	Pg 7 to 8 and 28 to top of 30 plus song of own choice
Sarah the Cook	Pg 10 and 20 to middle of 22 (Fitz exit) plus song of own choice
Empress of Morocco	Pg 51 and bottom of 53 (“Amazing!”) plus song of own choice
Chorus of citizens, rats, sailors, guards, attendants etc	Song of own choice