

# “Life x 3”

By Yasmina Reza (translated by Christopher Hampton)

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PRODUCTION DATES: 19<sup>th</sup> to 26<sup>th</sup> -January 2019 (excluding 20<sup>th</sup>)

AUDITIONS: Tuesday 2<sup>nd</sup> October 2018

PRODUCTION

3

Ever wondered how a situation might play out if you'd have behaved differently or said a slightly different thing? Yasmina Reza explores this concept with her usual sharp wit and observation with three takes on the same disastrous evening.

Sonia and Henry are struggling to get their young son Arnaud to sleep. Meanwhile, Hubert and Inez are about to arrive for a dinner party that Sonia and Henry think is the following evening. Henry is desperate for a leg up the career ladder from Hubert, who is desperate to set up a date with Sonia. She has her own agenda and meanwhile Inez struggles to stay sober. Funny yet biting, thought provoking and a real chance for actors to explore character from a variety of angles.

## Critics have written:

"[an] extraordinary play. The writing is brisk, brittle, funny and brutally accurate." – Sunday Times

"Minimally, millennially chic ... LIFE x 3 is swift, sharply phrased, poised and awash with uncertainty." - Observer

**Period:** present  
**Set:** a simple bare stage “open as the sky” suggesting a front room  
**Props:** snacks, drinks etc  
**Costume:** mix of dressy and informal – need a pair of tights with a run  
**Lighting:** Indoor except for one short scene in the street (at night)  
**Sound:** small child crying offstage, the “Fox and the Hound” music

## CHARACTERS AND AUDITION PAGES

A note on ages: the couples need to be credible mid-career professionals so ideally late 30s/40s but providing we can make the couples believable I think we can be quite flexible.

<b>HENRY</b> Somewhat weak and with a tendency to switch moods unpredictably. Desperate for success and respect but when pushed hard has some spirit.	P22-25 from :”You know it doesn’t matter at all...” to “... you take a malicious pleasure in it, which I can understand.”  P36-39 from “Your nerve is disarming...” to end scene.
<b>SONIA</b> Largely cool and unruffled but despises her husband’s subservience. Prepared to do what it takes to improve their status but always on her terms.	As Henry
<b>HUBERT</b> Top dog and acts it – especially brutal with Inez – and wants Henry to be dependent on him. Obsessed by Sonia who he sees as everything Inez is not.	P20-22 from “Give him the Cheez-it...” to “wearing something which is ruining my husband’s evening”  P36-39 from “We don’t give a shit Inez...” to end scene.
<b>INEZ</b> Resents her husband’s behaviour and the way she is treated. Takes refuge in the wine but has a bite and is prepared to use it.	As Hubert.