

'BEDROOM FARCE' BY ALAN AYCKBOURN

PRODUCTION

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Directed by Sue Saville - Tel: 01924 408197 – Mob: 07866087985
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PRODUCTION DATES - 4TH AND 6TH TO 11TH MAY, 2019
AUDITIONS – TUESDAY, 4TH DECEMBER, 2018 at 7.30 p.m.

Trevor and Susannah, with their marriage on the rocks, travel from bedroom to bedroom, spreading chaos and creating hysterical havoc on everything they touch! One of Ayckbourn's earlier plays and very funny. Cast of eight - all great parts!

Period: Present
Set: Three bedrooms
Costumes: Present day
Props: Basic - cups, frying pan, hairbrushes, cosmetics etc
Sound Not a great deal - intro/outro music, telephone, doorbell
Lighting : Cross-fades between bedrooms

CHARACTERS AND AUDITION PAGES

Age group of cast given , some flexibility as long as the pairings, etc work.

Ernest – 50's/60's – Father of Trevor. Bumbling. Likes his creature comforts and routine. A practical problem solver. His idea of a good time is sipping cocoa and eating sardines on toast in bed. Pg 2 – 4 & 51- 53

Delia – 50s/60' – Mother of Trevor. Has an enforced British eccentricity. Nagging but loving relationship with her husband, Ernest. Pg 2 – 4 & 63 - 64

Nick - 20s/30's – Grumpy. Currently bedridden from a minor back injury. We see him at his worst – a poor patient!. Newly married to Jan. Pg 6 – 7 & 67 – 69

Jan - 20s/30's - An attractive, caring and independent young woman. Ex -girlfriend of Trevor, now married to Nick Pg 6 -10

Malcolm – 30's + ? Husband of Kate. Determined and unwavering once he makes up his mind. Has an ego that needs constant propping up! Pg 49- 51 & 59 -61

Kate - Around same age as her husband, Malcolm. Kind, giving and hospitable. Seems a bit dim - but isn't! Pg 39 – 42

Trevor – 20's/30's -Self centred husband of Susannah. Considers himself extremely sensitive. In a rocky marriage, genuinely cares about making amends. Pg 30 – 32 & 67 – 69

Susannah – 20's/30's Attractive but untidy highly- strung wife of Trevor. Neurotic and not very smart. Pg 24 – 27 & 30- 31