

DAG DIGEST

News Reviews and Previews from Dewsbury Arts Group

August 2018

In this number:

- * The Music Man
- * AGM
- * The Summer Exhibition
- * Fun in the sun
- * Play readings
- * Drawing classes
- * The Social
- * Youth drama classes.
- * Barbara's wardrobe
- * Subscriptions
- * Dates for your diary

The Music Man rounded off the season in grand style. This was a “feel good” musical that left sell out audiences with broad smiles as they stepped in to the heat of the summer evening. There were strong central performances by Chris Fletcher and Jo Townend supported by an ensemble cast that was a perfect fusion of youth and experience. In his review, David Heathcote said “As ever with DAG, the company is assembled from the rich performing talent of the region for David Fletcher’s excellent production and Lucie Raine’s perfect choreography”.

The proceedings of the AGM were concluded in Olympic qualifying speed. They began at 8 p.m. by which time those who wanted to know knew that England were beating Croatia 1-0 in the semi-final of the World Cup. By full time the meeting had ended and there was a scramble for the door as people went in search of a television to watch extra time. In other news, Jacky succinctly summarised the Group’s activities over the year, Chris told us we are solvent, and Karen Liles joined the committee. She replaces Kat Brook to whom we express thanks for her contribution. Contact details for members of the committee are attached.

Chris Ward took the opportunity to advise the AGM of his intention to step down as treasurer. He would say that the role of treasurer is much simplified and is an opportunity to be closely involved with the development of the Group. Should this opportunity whet your appetite and you would like more information as to what is involved, Chris would be pleased to chat with you.

The Preview of the Summer Exhibition took place on 12th July in the foyer of the Town Hall. The foyer is a welcoming intimate space that is a suitable venue to showcase the efforts of the Art section members. Sixteen artists exhibited forty three pieces of work, down on the number last year. Two pieces have been sold.

And finally, there was fun in the sun. With England not in the Cup Final, a goodly number of people relaxed in to a gloriously sunny Sunday afternoon quaffing and eating whilst playing daft games. Just nice to chill out in good company.

The play reading in July was Alan Ayckbourn's *Bedroom Farce*. This was a good opportunity for those wishing to be in the production next year to have a preview of how it sounded off the page. Sue Saville was on hand to answer questions. The play through twists and turns ends happily, ish. Readings will continue throughout the season on the third Thursday of the month every two months starting on 20th September next. For further details, contact Chris Ward on (01977) 301405 or chriswardofackworth@yahoo.co.uk

Drawing sessions start up again on Wednesday 12th September and thereafter every Wednesday evening from 7 p.m. throughout the season. All DAG members are welcome to join in and every help and encouragement will be offered. A small charge of £4 is made to cover the cost of the model.

The new season kicks off with the opening social evening on Wednesday 5th September from 7.30 Once more this is a chance to meet the directors for all the main house productions as well as those in charge of the technical side in case you want to have a go at lighting or sound. Please bring a friend. The bar is open and there will be entertainment to round things off.

Youth drama classes have always been an integral part of the Group's activities. Children are eligible to join from age 11 upwards and for three years they will learn the art of theatre, culminating each year in a group performance at the Artspace. Additionally, as demonstrated by The Music Man, there are often opportunities to be involved in main house productions. Classes run from September to May and cost only £20 a year which includes general membership to the group.

For more information, please contact Maria Bailey on 0113 2049772 or 07586297492 or by e-mail mandm90@btinternet.com

We open the doors to Barbara's Wardrobe as part of the Heritage Open Day on Saturday 8th September. The coffee shop will pop up at 12.30 and the building will be open for the Heritage Open Day. The bar will be open from 1.30. for everyone to gather and mingle and enjoy fizz and nibbles. At 2 the wardrobe will be dedicated and Terry Ryan will cut the ribbon. Everyone will then be welcome to view the wardrobe. For those unable to get to the top floor, a film of the refurbished wardrobe will play in the bar. If possible, a live link to the ribbon cutting will be set up.

You will have received your invitation to renew Subscriptions and Season Tickets. Please get these over to Chris Ward as soon as you can to bring a cheery smile to his face.

DATES FOR YOUR DIARY

PRODUCTIONS

22nd and 24th to 29th September:
“A Bunch of Amateurs”

by Nick Newman and Ian Hislop

BOOK NOW (Flyer attached)

Valid for season ticket holders

11th to 13th October:

“The Unreturning”

A miscellany of music, words and humour to commemorate the Great War

BOOK NOW. See flyer attached.

AUDITION

Aladdin: a pantomime by Ben Crocker:

Monday 10th September 2018

from 7 p.m. (Oh yes it is)

See details attached.

ART AND OTHER ACTIVITIES

The Social:

Wednesday 5th September from 7.30

Barbara’s Wardrobe: the official opening.

Saturday 8th September, doors open from 12.30.

First drawing class

Wednesday 12th September at 7

First play reading

Thursday 20th September at 7.30