

DAG DIGEST

News reviews and previews from
Dewsbury Arts Group

June 2017

In this number:

- * The Odd Couple
- * Acting Leader
- * Youth Section
 - an evening of plays
 - workshops
 - classes
- * Foyer Exhibition
- * Summer Exhibition
- * Clear outs/set strike
- * Parking
- * Subscriptions
- * Front of house staff
- * Reordered auditorium
- * New Season brochure
- * Dates for your diary
- * Ticket information
- * Returns

“For a couple of hours on Saturday night I left Dewsbury’s damp Spring air and was transported to a hot and sticky summer evening in Oscar

Madison’s New York apartment. Littered with takeaway cartons, discarded banana skins and lonely single socks, this was the habitat of the newly single man.” Those who went along will identify with the opening lines of Joanne Day’s insightful review and will have been so drawn in to the story that they too will have felt that they were at the table with the guys playing poker, swigging beer and eating chips.

“Acting Leader” lost out at Saltburn to Saltburn ‘53 Drama Group with Moles and the Habits of Birds by Evan Roberts in the semi-final of the All England Theatre Festival on 6th May. The last chance to see it was in Sheffield on 26th June. This was a terrific piece that was very well done and received.

The Youth section presented an evening of plays on 16th and 17th May. The three year groups showcased their talents with three very different plays “Someone”, “Sleeping Dogs” and “Table for Six” with 21 youth members involved.

To wind down after an active year the youth section have been treated to a couple of workshops. In the first they had a go at special effect make up. Great delight was taken at trying to look as gory as possible. In the second Steven (“Brush”) Broomhead introduced them to the world of spinning plates and diavalos.

Enrolment for youth classes, which recommence on 2nd September, will begin shortly. Classes take place either on Saturday

mornings or Friday evenings. Tuition, direction and technical support is provided by volunteers whilst from time to time professional tutors are brought in for specific projects. A wide range of theatre related topics are covered each year and all youth members are given the opportunity to appear in a stage production. If there are young people aged 11 and over who would like to join the classes, or if there is anyone who would like to volunteer to provide and support the classes, please *contact Maria Bailey on 0113 2049772 or 07586 297492 or mandm90@btinternet.com*

The Foyer exhibition in the Frank Mitchell Gallery features the work of textile artist and botanical illustrator Vivienne A. Brown. Her exhibition is a fusion between textile and botanical art. “I am drawn to the colours textures and functions of natural forms in my botanical illustrations and textile panels and in my textile work I use fabrics and threads to create texture and form”

A full review of the summer exhibition will appear in the next number.

After the last performance of every production the set must be struck and the decks cleared for the construction of the next one. When all main house productions were up at the Arts Centre, a gang of people would gather on the Monday the week before each production to load and unload the van before starting on the erection of the set. Members of the cast

and much the same gang, would then gather on the Sunday after the last performance to strike everything. We no longer need a van but striking the set is no less important. For the new season hard wire it in to your minds now; if it is the Monday after the show, it would be good to see as many as can to strike the set.

Parking in Lower Peel Street is challenging. To avoid a performance being halted, a registration number being read out and a walk of shame to move your vehicle, please respect the entrances on both sides of the street. Signs will show where to avoid. Please give yourself plenty of time to park and where you can, make use of the car parks at the other side of Bradford Road.

Member’s subscriptions and Season Ticket Fees are now due. These should be paid by September 30th. Full details on the enclosed flyers. If you have already paid, you won’t have a flyer.

Welcoming our audiences and making sure they are well catered for is an integral part of every production. If you would like to help in any way (perhaps selling programmes or coffee tokens at a performance you are coming to) please contact Jacky Fletcher on 01924 505 861

“I don’t want one of the seats on the flat where you cannot see.” A source of irritation for many has been that in a theatre holding a hundred, twenty or thirty could not see properly. Row G was raised recently and in time for the new season row AA will go and

rows C and E will be raised. Whilst eight fewer people each night will have the chance to sample our delights, twenty more people each night will no longer have to crane their necks to see round the people in front of them. Hurrah to David Fletcher for heading this up.

Whet your appetite by perusing the brochure for the new season. It is hoped that it will be well received as the planning committee are always sensitive to making sure that all tastes are catered for as far as possible.

To make the switch from the paper version of DAG Digest to an e-Digest, please e-mail jackym.fletcher@gmail.com

Envelopes containing the paper version will be in the tray by the booking office for collection by those attending productions. Please remember to swing by.

DATES FOR YOUR DIARY

PRODUCTIONS

Entertaining Angels, by Richard Everett

2nd to 7th October 2017

A Funny, touching and thought-provoking play that centres on Grace, a spikey, recently bereaved, widow of a country vicar. BOOK NOW

See flyer attached

Valid for season tickets

The Best of Act It Sing It

19th to 21st October 2017

See flyer for details. BOOK NOW

TICKETS (Artspace productions) www.dewsburyartsgroup.info or call the **Ticket Source** box office on **03336663366**

RETURNS Please telephone David Fletcher on 01924 505861 or email dewsburyartsgroup@ntlworld.com as soon as you know you cannot come.

OTHER ACTIVITIES

Barbeque and treasure hunt.

Sunday 9th July from 10 'clock

Relax in the garden, eat drink and be merry and if you are brave enough, try and get in to the head of Stanley Accrington. Tickets are £7 (£5 for children under 6). Send in your order forms (attached to the previous Digest) or contact Richard Brook by e-mail brook@yahoo.co.uk or by telephone 07968950178. BOOK NOW as tickets are selling fast like hot buns (with sausages in them).

Opening Social

Wednesday 6th September from 7.30 Bring yourself and friend along for more info on the new season.

Open Day/Coffee Shop

Saturday 9th September 12.30-4

Things to do things to see. A chance to see behind the scenes and enjoy a coffee or tea and a piece of cake while you find out more